Sloop John B

(The Beach Boys and Ken)

(Start verse on E)

 $(\downarrow$ is a single strum)

Intro:- I [C] feel so broke up, [G7] I want to go [C] home.

Verse 1

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me, Around old Nassau town we did [G7] roam, Drinking all [C] night, [C7] Got into a [F] fight [Dm]. Well, I [C] feel so broke up, [G7] I want to go [C] home.

So [C]hoist up the John [F] B's [C]sail, See how the main [F] sail [C]sets, Call for the Captain ashore, let me go [G7] home, Let me go [C] home, [C7] I wanna go [F] home [Dm/F]. Well, I [C] feel so broke up, [G7] I want to go [C] home.

Verse 2

The first mate, he **[F]** got **[C]** drunk, and broke the Cap-**[F]**n's **[C]** trunk, The constable had to come and take him **[G7]** away, Sheriff John **[C]** Stone, **[C7]** why don't you leave me **[F]** alone **[Dm]** Well, I **[C]** feel so broke up, **[G7]** I want to go **[C]** home.

So [C] hoist up the John [F] B's [C] sail, See how the main [F] sail [C] sets, Call for the Captain ashore, let me go [G7] home, I want to go [\downarrow C] home, Let me go [\downarrow C7] home on the John B, [\downarrow F] sail on the John B, [\downarrow Dm] sail on the John B, I [C] feel so broke up, [G7] I want to go [C] home.

Verse 3

The**[C]**poor cook he caught**[F]**the**[C]**fits, and threw away all of**[F]**my **[C]** grits, And then he took and he ate up all of my **[G7]** corn, Let me go **[C]** home, **[C7]** why don't they let me go **[F]** home **[Dm]** This **[C]** is the worst trip **[G7]** I've ever been **[C]** on

So [C] hoist up the John [F] B's [C] sail, See how the main [F] sail [C] sets,
Call for the Captain ashore, let me go [G7] home,
I want to go [↓ C] home, Let me go [↓ C7] home on the John B,
[↓ F] sail on the John B, [↓ Dm] sail on the John B,
I [C] feel so broke up, [G7] I want to go [C] home.

Outro: I [C] feel so broke up, [G7] I want to go [C] home.